

SHANE SMITH

Visual Artist

Contact

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Bio

Shane Smith (b. Jan 12, 1999 in Kingston, Jamaica) is a New York based painter and sculptor. His works depict figurative representations of natural, domestic, and public scenes. The artist has been featured in gallery exhibitions and publications by organizations such as The Monira Foundation, and White Columns.

Education

SUNY College at Buffalo State

Experiences

White Columns 27th Curated Artist Registry Exhibition

Mar 15- May 4, 2024

[Curated by What Pipeline Gallery]

Virtual

<https://whitecolumns.org/exhibitions/white-columns-online-curated-by-what-pipeline/>

Scholarship Exhibition

Jul 27 - Aug 19, 2023

The Art Students League (215 W 57th St
NY, NY)

Group Exhibition (Student Salon)

May 22 - May 27, 2023

Phyllis Harriman Mason Gallery (215 W
57th St NY, NY)

White Columns 23rd Curated Artist Registry Exhibition

Feb 3 - Mar 18, 2023

Virtual

<https://whitecolumns.org/exhibitions/white-columns-online-curated-by-tamara-khasanova/>

Group Show "Paroxysm"

Feb 8 – 28, 2023

Westbeth Gallery (55 Bethune st. NY, NY)

www.Paroxysm.online

White Columns Artist Registry

Dec 15, 2022

Virtual

https://registry.whitecolumns.org/view_artist.php?artist=30538

Discovering AYN; Inversions of the inner world

May 1, 2022

Virtual

Designed by Monira Foundation as a part of the Discovering AYN February program, Inversions of the Inner World is a one-time digital publication focused on promoting artists' original work in conversation with the AYN Foundation's permanent exhibition of Andy Warhol's original silkscreens.

https://issuu.com/inversionsoftheinnerworldzine/docs/inversions_of_the_inner_world_2_